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IN CONVERSATION >

4: Aaron Sibley

Our conversation with singer / songwriter Aaron Sibley was long overdue, given he had already impressed us during his Pride performances of 2017, but sometimes there's an advantage to waiting in the wings long enough for an artist to refine their groove, and to let the bigger story start to unfold.

90: Andy Coxona

There was more to unpack than we could have ever imagined when we sat down to chat with musical theatre actor Andy Coxon. Starring alongside Joel Harper Jackson (Issue 28) in the five-star production of Pieces Of String, Andy's future would eventually take a very different path to that of his 2018 co-star.

ARTIST SPOTLIGHT >

119: J. Carino

Having seen, and fallen in love with the work of American artist J. Carino, it was great to discover a piece hanging at Beers London's LGBTQ+ summer group exhibition, Come Out & Play. Instantly recognisable in his signature style, we are very happy to be able to share a selection of his most recent work in this specially curated gallery.

PHOTOGRAPHERS GALLERY >

28: Charles, The Muse

We previously shared work by photographer Ethan James in Issue 27. His gallery, Interiors, consisted of collaborations with twenty different models. This time the collection focuses on an incredible eleven year photographic journey with just one model. His friend, collaborator and muse, Charles.

67: Performance₁

After two years of negotiating lockdowns, social distancing and getting refunds for cancelled gigs, Performance is photographer Simon J. Webb's homage to the long hot summer that finally brought the sound of live music back to the masses, and to celebrate the artists that entertained us.

137: Life With Nicka

This specially curated gallery features a collection of 'snapshots' by Los Angeles photographer Joe Schmelzer, who explores the mundane beauty of his life over the last decade with these candidly captured images of his boyfriend, Nick Berry.

FILM REVIEWS >

62: Roo's Movie Rewinda

It's Roo's last Movie Rewind as he moves on, after six years, to pastures new... but not before he offers his final selection of must see movies, guaranteed to keep you entertained over the long winter nights.

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